Ross Morris Media kit 2024/25

"considered of the most exciting of the new generation of British classical guitarists" (Western Morning News, 2021)

outstanding nuance and technique" (Helly's International Guitar Festival 2022)

www.rossmorrisguitarist.com



About Ross

Currently based in the UK, Ross's performing career has taken him to stages across the UK and North America, including the Banff Centre for Arts and Creativity (CA), Toronto Guitar Society, YellowBarn (USA), Kings Place (London), National Gallery of Scotland, BBC Radio Scotland, Beacon Arts Centre (UK), St Giles Cathedral and Helly's International Guitar Festival (UK). Ross has toured with Scottish National Opera (2023) and Glyndebourne Opera Company (2021).



As a chamber musician, Ross is a member of Quartet Malamatina, who have toured the UK and Canada, performed live for the BBC as well as commissioning and premiering two new works for the ensemble. Ross is also a member of the Morris-Begg Duo, who are International Guitar Foundation Young Artists and Live Music Now Scotland Artists. They have given recitals across the UK and given outreach performances and workshops with Live Music Now.

As an educator, Ross is an associate instrumental teacher, ensemble leader and lecturer at the University of St Andrew's and has delivered workshops at the Royal Conservatoire of Scotland alongside Quartet Malamatina. Ross studied undergraduate and postgraduate degrees at the Royal Conservatoire of Scotland with Allan Neave and previously at Chetham's School of Music.

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Programme 24/25

Homenaje: a celebration of the music of Spain and Latin America

Barrios	La Cathedral
Villa-Lobos	Cinq Préludes
McGuire	Amazonia
	interval
Albeniz	Cordoba, Op.232
Wallen	Red: homage to Rodrigo
Brouwer	El Decameron Negro

Watch Ross perform Villa-Lobos Prelude No.1 <u>here</u>.